



It's Your Turn

Well Done Everybody

Club Details
 Membership-£7 per month
 The club meets on the 2nd and last Wednesdays of each month at Wyke Community Centre, Green Lane, Wyke from 12 noon till 3pm.
 There are 8 lathes mounted at 3 different heights, and associated equipment available for members use.
 Senior members are available to provide advice and tuition.
 There are two training portfolios for members - beginners and more advanced.
 Some specialist equipment is available for hire to members at £3 per month.

It is sad to have to record the passing of Frank Urwin. See page 7 for further details



Very many thanks to all of you who staged this wonderful display, which was in aid of local charities and held at the local hostelry. There have been some excellent reports and this together with the large amount raised made all the efforts worthwhile. It seems that a good day was had by all!

Thanks again for your support in time and effort for a worthy cause.

Supported by Bradford South Area Committee, Bradford Council

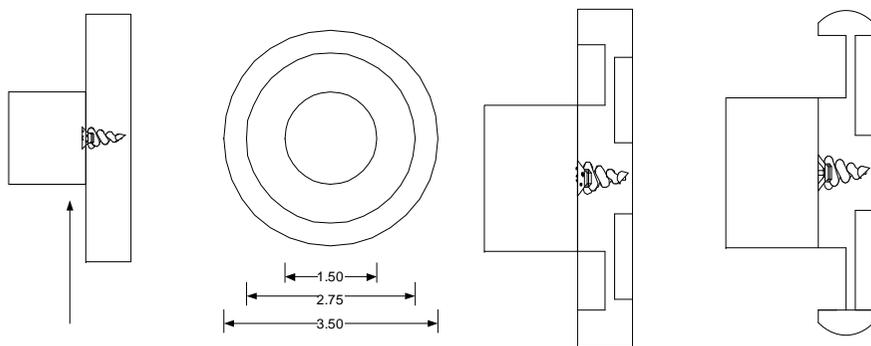
IDEAS FORUM

Making a bangle

- 1 Requirements: small screw chuck, bowl gouge, scraper ground for side cutting, parting tool, thickness callipers, callipers for measuring internal diameter of bangle, chuck with cole jaws, wood 3 ½" * 3 ½" * 1 ".
- 2 Choice of wood: half the bangle surface will be end grain so it is important to choose a wood that will hold a polish, e.g. oak, ash. In my experience mahogany and sapele do not finish well.
- 3 Start with a piece of wood 3 ½" square and at least 1" thick. The thickness is up to you, but two inches is about the maximum. Remember that if you make a wider bangle you may need to make the centre hole a bit wider. Also, depending on the shape, you may not be able to hold a wider bangle in the cole jaws to finish the inside surface.
- 4 Mark the centre and then mark a circle with compasses and cut the circle with a bandsaw.
- 5 Drill a 4 mm hole in the centre to the depth of the screw on the screw chuck.
- 6 Mount the wood on a screw chuck and turn to round using a bowl gouge. Do not do a finishing cut yet. On the front surface mark a circle the width of the screw chuck, and another circle the width of the bangle.
 The reason for the inner circle is that you will need to reverse the piece and need this much wood to mount on the screw chuck.
 The normal size for a slim ladies hand is 2 ½", but 2 ¾" is more suitable for most ladies. See the diagram below for an example. For larger hands you may have to use 3 " and start with a 4 " square piece of wood.
- 7 With a parting tool, cut in from the inside circle to within 1/8th inch of the outer line to about half the depth of the wood.
- 8 Set the callipers to the desired ID – e.g. 2 ¾". Then work out to the line with the side scraper. This is the best way to get a good finish on the inside surface. Continue to deepen the cut using the callipers to check the diameter.

- 9 With a bowl gouge make a finishing cut on the front surface then finish.
- 10 Mark the centre and drill through carefully to meet the screw.
- 11 Take the wood off the chuck and reverse it.
- 12 Mark the outer line again and again cut with a parting tool to within 1/8th inch of the line. An inner circle is not needed on the second side. Cut to a thickness of about 1/4", checking thickness with the thickness callipers – see diagram.
- 13 Then, as before, work out to the line with a scraper, using the callipers to check the diameter.
- 14 Now shape the outside of the bangle with a bowl gouge and make a finishing cut – remember that half the bangle will be end grain.
- 15 Then make a finishing cut on the face
- 16 At this point finish the piece (sand/seal/polish).

Making a bangle



Doug Hirst 2012

Annual Competition 2012

Will be held on 28th November 2012 at the normal meeting place. Entries need to be in place by 12.30 pm and should not bear any inscription as to owner. The treasurer will give out the entry numbers as usual and answer any queries regarding the table at that time.

Members may submit up to two entries, one in their own section and one in an above section, but not in any lower section than their grading.

There will be free entry to all members.

Prizes will be given as follows, £20 for 1st place and £10 for 2nd place in the Learner and Intermediate Sections. £10 each for the 1st and 2nd places in the Senior Section.

The Judge will be Reg. Slack subject to confirmation.

LEARNERS

Mel Elcock
John Emmott
Keith Folds
Colin Gough
Christine Griggs
Cecil Hanson
David Jones
Eric Osborne
Sylvia Sharp
John Shaw
James Siller

INTERMEDIATE

John Andrews
Colin Bell
Jack Brooking
Tony Canfer
Derrick Kirkland
Brian Selby
Jim Sutcliffe

SENIORS

Graham Bowman
Robert Boyce
John Boyle
Clifford Clarke
Les Eskriett
Peter Hendry
Doug Hirst
Anne Jackson
Eric Mann
Robin McDermott
Peter Schofield
Frank Storey
Michael Watmough
Paul Wheeler

If you are not on the lists, or feel that you have been wrongly placed, please see the Secretary as soon as possible.

Dem Bones, Dem Bones

We wish John Boyle a speedy recovery from his second knee operation, which I understand went well, and he was soon sent home to recover, probably to his total disgust as he was getting used to the top class service and four course meals. He has been heard to say that he will soon be as good as new, and already looking forward to climbing in the Lake District. All in the mind my friend I fear. That woman Anni Domino will not allow such things!
Get well soon John.



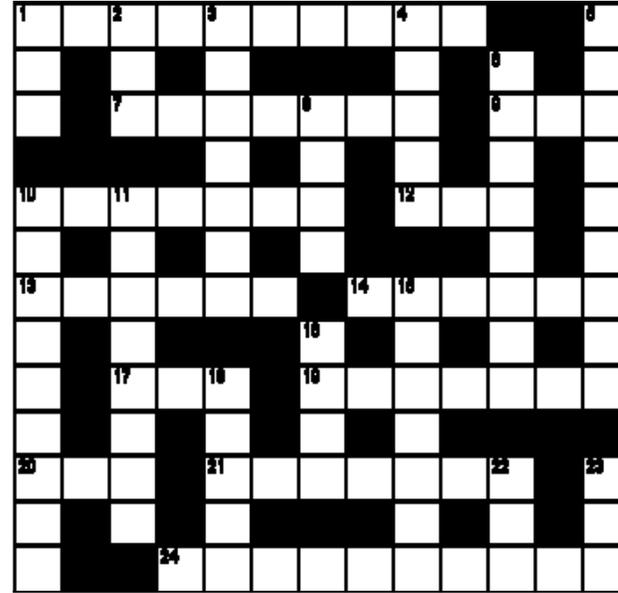
BOB
BOYCE



FRANK
STOREY



PETER
HENDRY



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ACROSS

- 1 He lived at Dove Cottage (10)
- 7 Pipe-playing god in mix-up on road named the box (7)
- 9 Part of pen (3)
- 10 Shellfish (7)
- 12 Spinning toy (3)
- 13 Noiseless (6)
- 14 Land surrounded by water (6)
- 17 Choose (3)
- 19 Not skilled (7)
- 20 All about us (3)
- 21 Noblewoman in *Hamlet* (7)
- 24 He wrote *The Ballad of Reading Jail* (5, 5)

DOWN

- 1 & 6 Novel by Tolstoy (3,3,5)
- 2 Tear (3)
- 3 Sunset (7)
- 4 Characteristic feature (5)
- 5 Embellish with needlework (9)
- 8 & 11 TV comedy with Ronald Barker & David Jason (4,3,5)
- 10 Colleague (9)
- 11 See 8
- 15 Bird (7)
- 16 Tub (4)
- 18 Sounds horn (5)
- 22 Everyone (3)
- 23 Regret (3)

Notes on the life of Frank Unwin

Frank was born on 29th December 1927 on Haworth Road in Cullingworth. He was one of ten brothers and sisters of which his sister, Margaret, is now the only survivor. The family lived in two cottages. A stone lintel of one of the cottages still bears all their initials carved in the stone by his older brother, Jack, who had started as an apprentice stonemason - an act of stone vandalism which, when discovered, I believe he came to regret.

Frank had a love of the area and would later take his young family on walks delighting in recalling stories of his childhood and the people who had lived there. Until recently he would still ask to be taken so he could soak up the atmosphere and reminisce when standing by the cenotaph which bears the name of his brother, Charlie, who was killed in the war. The family moved to Thornbury, Bradford, where as a young man he first met a childhood friend who was later to become his brother-in-law, Bill Kennedy. The two friends met, and courted, two sisters. Frank meeting his wife to be, Jean, at the age of sixteen and immediately decided that she was the girl for him. They married and had a long and happy life together living at Bradford Moor, and later retiring to Wyke, surrounded by their children, Julie and Robert, grandchildren, Rachel and Ben, and later great grandchildren, Lucy, Jamie, and Frankie.

Jean pre-deceased Frank eight years ago and while part of his life was forever empty his family filled the gap with rarely a day going by without seeing him. Family was important to both Frank and Jean; they were both never happier than when surrounded by them.

Frank in his early working life had a number of career changes. As a young man he worked on the railways; he worked at English Electric; he served in the Royal Army Territorials; he was a joiner and shop fitter; a policeman; a sales representative; finally starting his own carpet fitting business from which he retired twenty four years ago.

When at home, Frank could always be found in his garage - this became his workshop. He was continually tinkering and manufacturing - particularly with wood, only being prised out at meal times. He was a meticulous man; all tools having to be in their place and sharpened or cleaned before being put away ready for use again.

In his later years he took up wood-turning as a hobby. He enjoyed the demonstrations at the wood-turning club and marvelled at the items produced by members and demonstrators - these he attempted to copy but never quite mastered. His first attempts resulted in most of the family, friends, and neighbourhood being provided with garden dibbers after he was tutored by Clifford, a fellow member and former neighbour. [Thank you, Clifford.](#)

Your Secretary has produced leaflets to give to anyone remotely interested in joining our club. Please see Doug and take some with you.

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Crossword Solution

Across

1 Wordsworth, 7 Pandora, 9 Nib, 10 Abalone, 12 Top, 13 Silent, 14 Island, 17 Opt, 19 Amateur, 20 Air, 21 Ophelia, 24 Oscar Wilde.

Down

!&6 War and Piece, 2 Rip, 3 Sundown, 4 Trait, 5 Embroider, 8&11 Open all Hours, 10 Associate, 11 See 8, 15 Swallow, 16 Bath. 18Toots, 22 All, 23 Rue

Membership Application Form

Name _____

Address _____

Email _____

The Outer Turning Circle Web Site

www.outerturningcircle.org.uk

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