



Supported by Bradford Council South Area Committee

IT'S YOUR TURN



AUTUMN 2011



Members' Pieces: July—September

Club Details

- Membership— £7 per month
- The club meets on the 2nd and last Wednesdays of each month at Wyke Community Centre,, Green Road, Wyke, from 12 pm to 3 pm.
- There are 8 lathes, mounted at 3 different heights, and associated equipment available.
- Senior members are available to provide advice and tuition.
- There are two Training Portfolios available for members—one for trainees and one for more advanced turners.
- Some specialised equipment is available for hire to members at £3 per month:
 - * Sorby spiralling tool
 - * Pyrography tool

Dates for your diary

- **Sept 28th John Johnson Demonstration—Off centre turning**
- **Oct 12th In house projects**
- **Oct 26th: Joey Richardson—decorating and Piercing**
- **9th November—in-house projects**
- **18—20th November—Woodworking Show, Harrogate**
- **30th November—Reg Slack Demonstration and Annual Competition**
- **14th December—Christmas Party at the Robin Hood—Starting at 12 noon**

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Yew Box—Eric Mann

Pierced Vase
Paul Wheeler



Lidded Bowl
Derrick Kirkland

Fruit
Doug Hirst



Two textured platters by Clifford Clarke

Invitation for Nominations of Officers

It is with great regret that Philip Garlick and John Boyle have decided that it is time to spend more time with their families and are giving up their positions of Chairman and Secretary of the Club at the next AGM.

Members who may be interested in taking over the reins are invited to let one of the officers know.

If there is more than one candidate for either of the posts a ballot will be held at the AGM in accordance with the rules of the club.

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It's Your Turn

Bob Neill Pyrography demonstration

In July Bob Neill gave a demonstration of decorating techniques, using pyrography and numerous forms of painting to enliven turned pieces.



Meet the Members—John Andrews

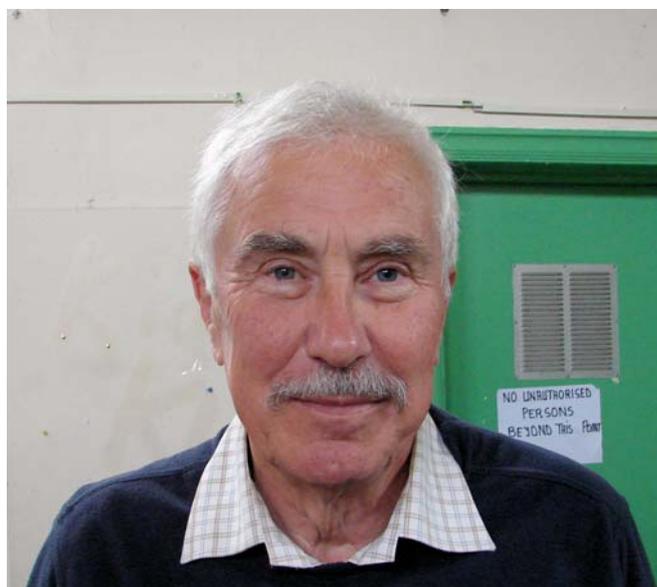
One of our more convivial members and one gifted with enthusiasm and an impish sense of humour. John spent his formative years in Germany where his father was stationed with the Royal Air Force, and where he was educated. It was there where he had his initial experience of woodturning on an engineering lathe with friends at weekends.

He has spent the whole of his professional working life (40 years) with one international company in the chemical industry.

John is very happily married to Joan, a delightful young maiden (whom he alleges initially ensnared, sorry, entranced him in a local hostelry) and they have twins, a boy and a girl.

He was re-introduced to woodturning some four years ago after retiring, when he met up socially with his close friend and mentor, (some say nemesis) Robert Stanley Boyce, a fellow member, and are probably the best double act since Morecambe and Wise.

John is a very able and talented deputy to Peter Hendry in our audio visual venture and his all round bonhomie outlook is an asset to the Club.



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Volume 11

The Woodturner's Wife

If you're a Woodturner, who has a wife,
Your life needn't be, full of trouble & strife.

Just make a few things, that she will desire,
But also make sure, you've a wood-burning fire,

As the odd little error, you make at the lathe,
Will then heat the house, so it won't be so grave.

You're bound to trail shavings, all round the house,
But if you clear up, then she can't really grouse.

Make sure that you finish, whatever you start,
So that half-mangled wood does not clutter the hearth.

You need a house full, of beautiful things,
Not shavings & chippings & old metal rings.

The fact that you like to, spend hours on your own,
Should not be a problem, she won't need to phone,

To find out where you are, if something goes wrong,
She knows you are there, and can come right along,

After she waits, just a while at the door,
To make sure you don't slip & add more to the floor.

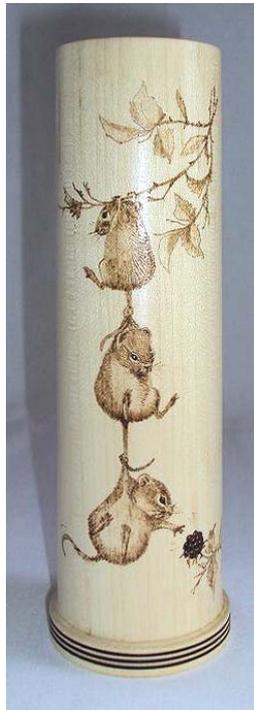
If she complains, she's left out in the cold,
Then get her involved, it's time to be bold.

A pyrograph tool, that will burn nice designs,
Will capture her interest, in all your new lines.

If you turn something pale, that is int'resting too,
She can burn what you turn, an enhancement for you.

So this is a story for you and your wife,
Your life needn't be, full of trouble & strife.

Jane King
(Woodturner's Wife)



This poem was taken from the Newsletter of the Bristol and Avon Woodturning club—June edition—web address: http://www.avon-and-bristol-woodturners.org.uk/turnings_06_2011.pdf

Jane's husband—George King—also has his own web site which is well worth visiting—www.georgekingwoodturner.co.uk. George has some very nice pieces displayed on the site, as well as the poem.

Meet the members—ROBERT STANLEY BOYCE BA(HONS)



Bob is a proper "Brummie" with all that that implies. He was born at Smethwick in the Black Country in the bosom of a very close, loving and well knit family and enjoyed a very happy childhood and formative years and he is now practically an octogenarian. He is a highly skilled, time served engineer from his time in the Birmingham and Wolverhampton areas.

Bob saw National Service with the RAF (a proper little Brylcreem boy) at home and in the Suez area.

After engineering and for the rest of his working life he has been engaged with the Methodist and YMCA movements (the latter in the Professional Youth Service' .until retirement. He has an excellent tenor voice and has for many years past been renowned for entertaining countless individuals and at concert venues.

Bob married Iris, a Methodist deaconess, in 1966 and they have three children, all boys, Theirs is a classic love story and they remain devoted to each other, although it has been said that "she is far too good for him" ..

He has been a competitive woodturner for some considerable time now and possesses a comprehensive, well equipped workshop.

It was in this connection that he met up with John Andrews a few years ago and joined the Club. Since that time they have become "joined at the hip" and are colloquially referred to as Tweedledum and Tweedledee, although neither knows which is which.

Bob possesses what might be termed as an ascerbic wit, but beneath that seemingly foreboding exterior there dwells the benevolent heart of a "big soft cuddly teddy bear" with a helping hand for anyone, he is a joy to know and an integral part of our setup

The Annual Competition— 30th November 2011

The competition will take place on 30th November 2011. The competition will be judged by a professional turner who will be Reg Slack this year.

- There will be the usual three categories, beginners, intermediate and seniors.
- The competition is restricted to members of the club
- All entries in all sections will be a Hollow Form:
 - * *A hollow form is a turned piece where the inside is removed and the opening is small*
 - * Beginners section—no more than 6" tall and/or 4" diameter, made from one wood, decoration optional
 - * Intermediate section—not more than 8" tall and/or 6" diameter, made from any 2 woods, may be decorated if desired
 - * Senior section—no more than 10" tall and/or 9" diameter, any wood or combination of woods, decorated if desired
- Members can submit two entries .

LEARNERS

Colin Bell Bob Swaine
 Mel Elcock Frank Unwin
 Colin Gough Beverley Williams
 Cecil Hanson
 David John Jones
 Eric Osborne
 Sylvia Sharp

INTERMEDIATE

John Andrews
 Jack Brooking
 Derrick Kirkland
 Brian Selby
 Jim Sutcliffe
 Michael Watmough

SENIORS

Graham Bowman Peter Hendry
 Robert Boyce Doug Hirst
 John Boyle Anne Jackson
 Roger Brown Eric Mann
 Clifford Clarke Peter Schofield
 Les Eskriett Frank Storey
 Phil Garlick Paul Wheeler

Joey Richardson Honoured

Joey Richardson—the Club President - has just been made a Freeman of the Worshipful Company of Turners (WCT) of London and hopefully will be a Freeman of the City of London by the time this Newsletter is published

The WCT is 51st in order of precedence of the 107 livery companies of the City of London. Receiving its Charter in 1604, the Company succeeded the Guild of Turners whose origins are believed to date from late in the 12th century.

The Government of the City of London is founded on the Livery Companies. The Turners, like the other 106, are keen to enhance the life, relevance and reputation of the city and to support its traditions of charitable giving. The Turners originally making and supplying all articles of wood turned on lathes - such as bowls, chair legs and ornaments now encourages turning skills through competitions, bursaries and support of professional turners. They support the 3C's.....the Craft, the City and Charities .

Joey says "I feel very honoured and proud to be given the Freedom of the Company, whilst upholding traditions I hope to promote wood as an art form alongside its functional and utilitarian role".



Membership Application Form

Name _____

Address _____

Email: _____

Phone _____

Comments:

The Outer Turning Circle

Supported by Bradford Council South Area Committee

Web site: www.outerturningcircle.org.uk

Please return the form to :

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